

COMIC
MASALA

presents

Velamma


NAKED CLEANING

SCRIPT BY: G.C
ART BY: ILSHVALINUR

Episode 61



www.velamma.com




A woman with dark hair and a red bindi on her forehead is lying in bed, looking at a man who is sleeping. She is wearing a blue sari. The man is wearing a yellow shirt and is covered by a white blanket. A thought bubble above the woman's head contains the text: "GODMOTHER'S GUIDANCE HAS COMPLETELY CHANGED MY LIFE."

GODMOTHER'S
GUIDANCE
HAS COMPLETELY
CHANGED MY
LIFE.



ENLIGHTENMENT
AT THE HAREM BY SHARING
HER BLESSINGS WITH THE
FELLOW DISCIPLES

MY TEST
AT HER NATIVE
VILLAGE...



...ESPECIALLY WITH
THOSE WOMEN CLEANING
MY NAKED BODY IN
THE RIVER...

A cartoon illustration of a woman with dark hair and a red bindi, lying in bed with her eyes closed. She is wearing a white nightgown. Her hands, with red-painted nails, are resting on her bare chest. A thought bubble above her head contains the text: "MMMHHH... MAYBE I'LL WAKE RAMESH UP...".

MMMHHH...
MAYBE I'LL WAKE
RAMESH UP...

RAMESH MY LOVE...
ARE YOU AWAKE?





MRRNNGHH...



VELA STOP THAT!..
I'M TRYING TO
SLEEP!

THIS
WILL GET HIM,
HE CAN'T RESIST
MY BREASTS.





MNNRFF!

SERIOUSLY!
I NEED TO SLEEP!
I HAVE A ROUGH DAY
OF WORK AHEAD.



WOW... WELL
THAT HURT MY
FEELINGS...

GUESS
I'LL JUST HAVE
A SHOWER
INSTEAD...






I THOUGHT
I WOULD FEEL BETTER,
MORE POWERFUL NOW
THAT I HAVE PASSED THE
GODMOTHER'S TESTS...

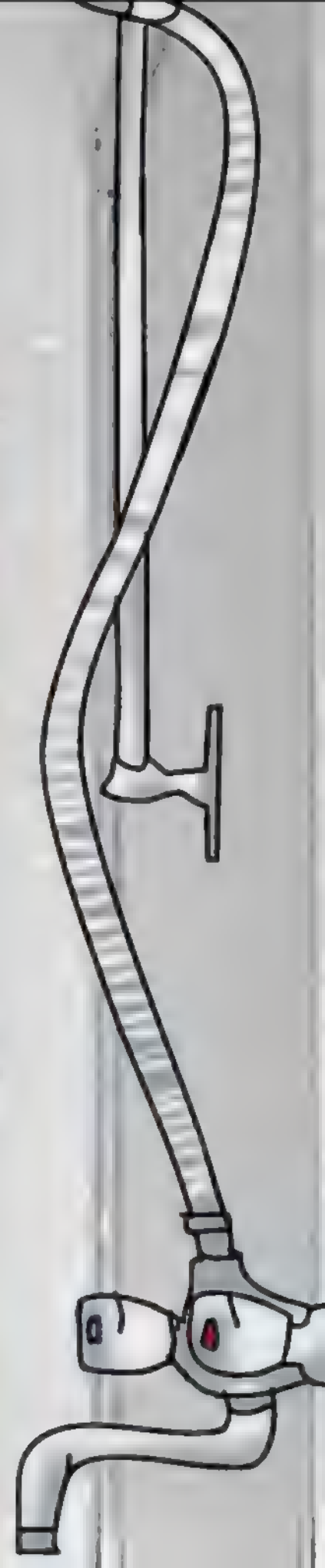
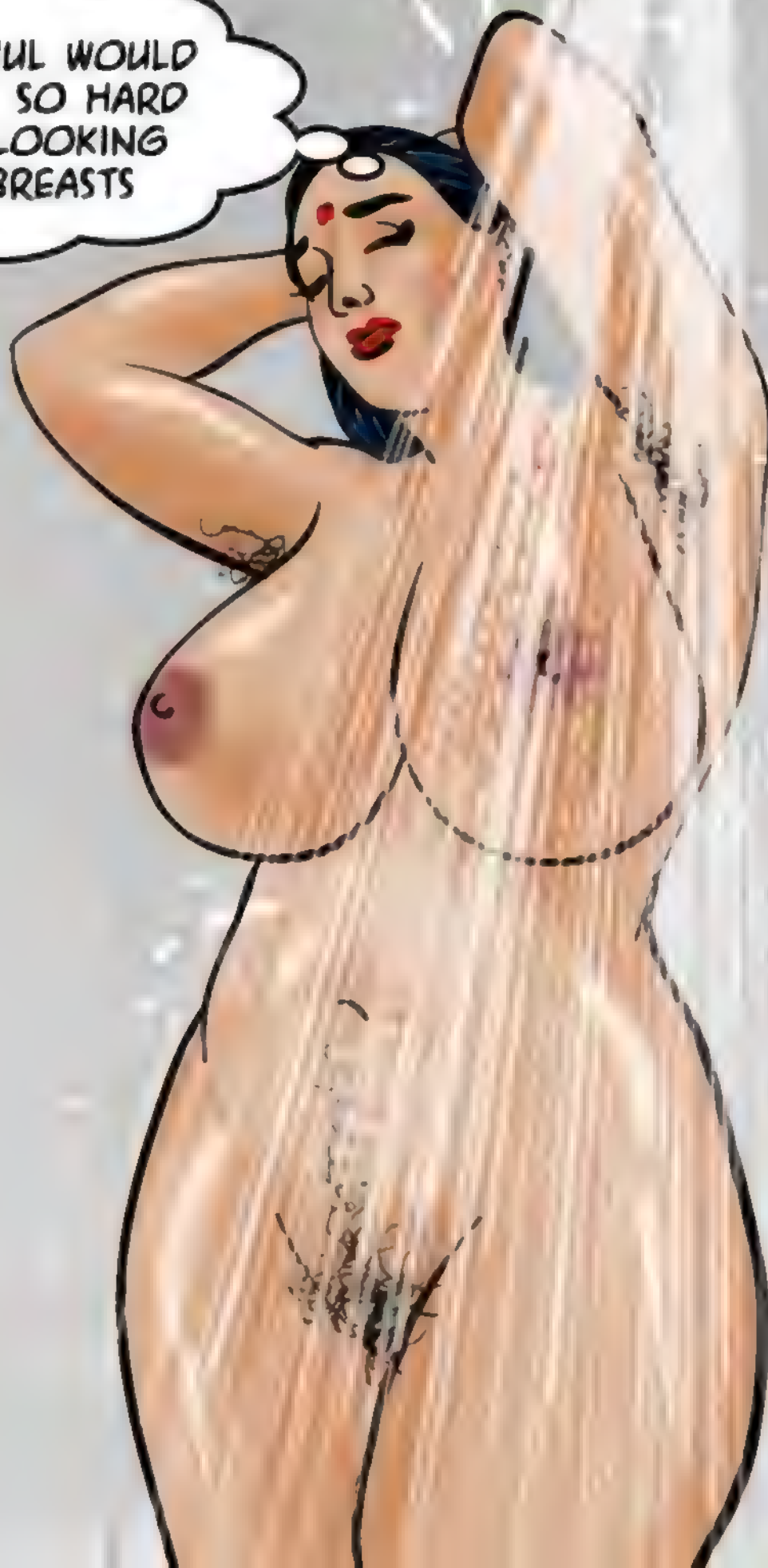


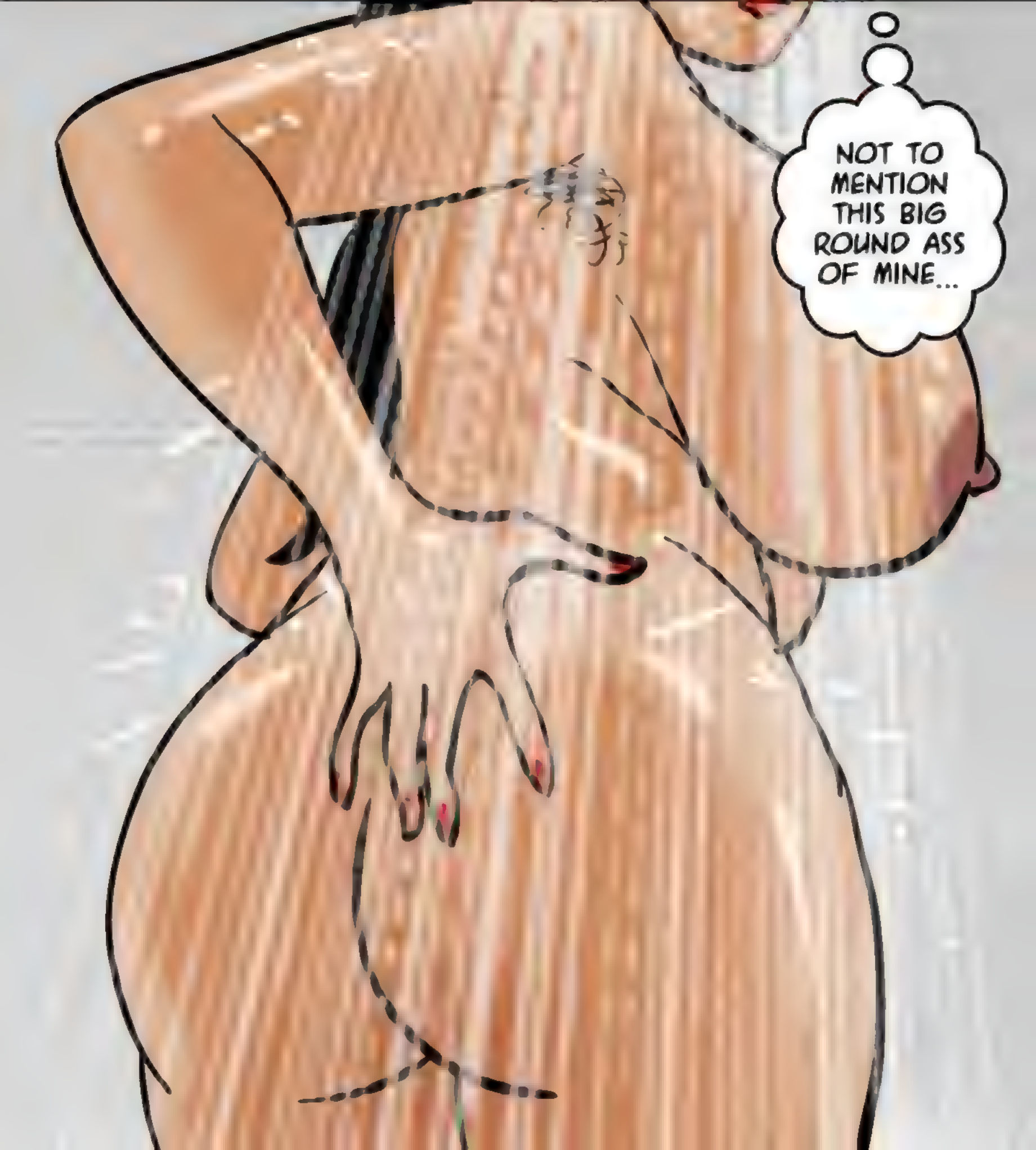
BUT IF I AM SO
POWERFUL NOW,
HOW CAN MY
OWN HUSBAND
RESIST ME?

A comic-style illustration of a woman with long, dark blue hair and a red bindi on her forehead. She is standing in a shower, with water spraying over her. She is unclothed. Her eyes are closed, and she has a slight smile. A thought bubble above her head contains the text: "I BET SURYA WOULD NOT HAVE BEEN ABLE TO RESIST THESE BOOBS IN HIS FACE...". The background is a simple grey shower stall.

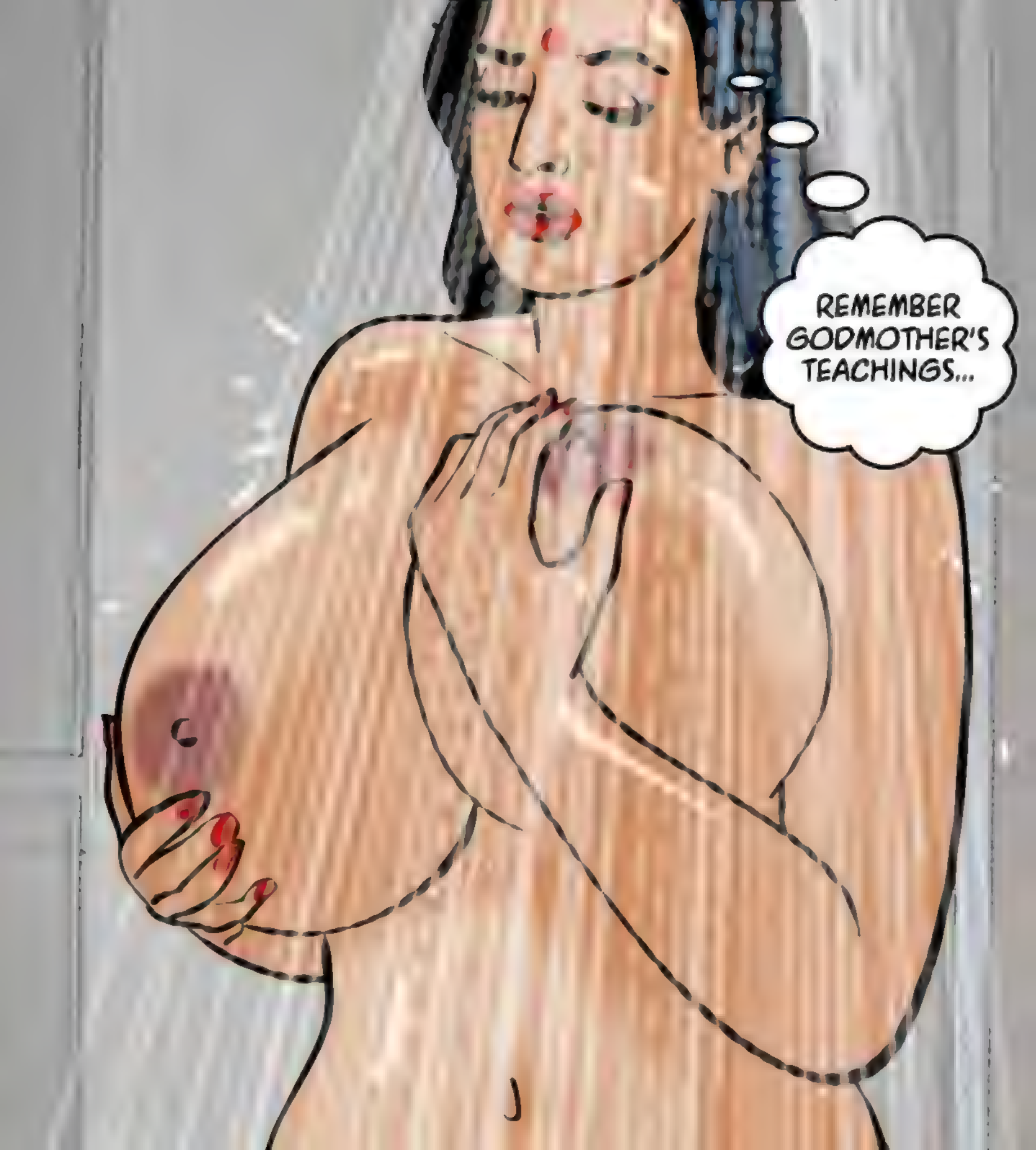
I BET SURYA
WOULD NOT HAVE BEEN
ABLE TO RESIST THESE
BOOBS IN HIS FACE...

..AND ANSHUL WOULD
HAVE GOT SO HARD
JUST BY LOOKING
AT MY BREASTS





NOT TO
MENTION
THIS BIG
ROUND ASS
OF MINE...

A comic book illustration of a woman with dark hair and a bindi, holding her chest with both hands. A thought bubble above her head contains the text "REMEMBER GODMOTHER'S TEACHINGS...".

REMEMBER
GODMOTHER'S
TEACHINGS...



MAYBE I NEED
TO OPEN UP MY MIND
AND BODY EVEN
MORE!




RAMESH?





I CAN'T BELIEVE
HE WOULD GO
WITHOUT EVEN
SAYING GOODBYE
TO ME...



WHAT IS IT THAT
THE GODMOTHER
ALWAYS SAYS?



LOSE ALL
ARTIFICIAL LAYERS AND
WORK FREE FROM THEIR
CONFINES?



MAYBE BY
ARTIFICIAL LAYERS
SHE JUST MEANS...
CLOTHES?







MAYBE
I SHOULD
SPEND THE DAY
LIKE THIS...
SEE HOW IT
MAKES ME
FEEL...

AND SO VELA GOT TO
WORK, DOING HER
DAILY CHORES...



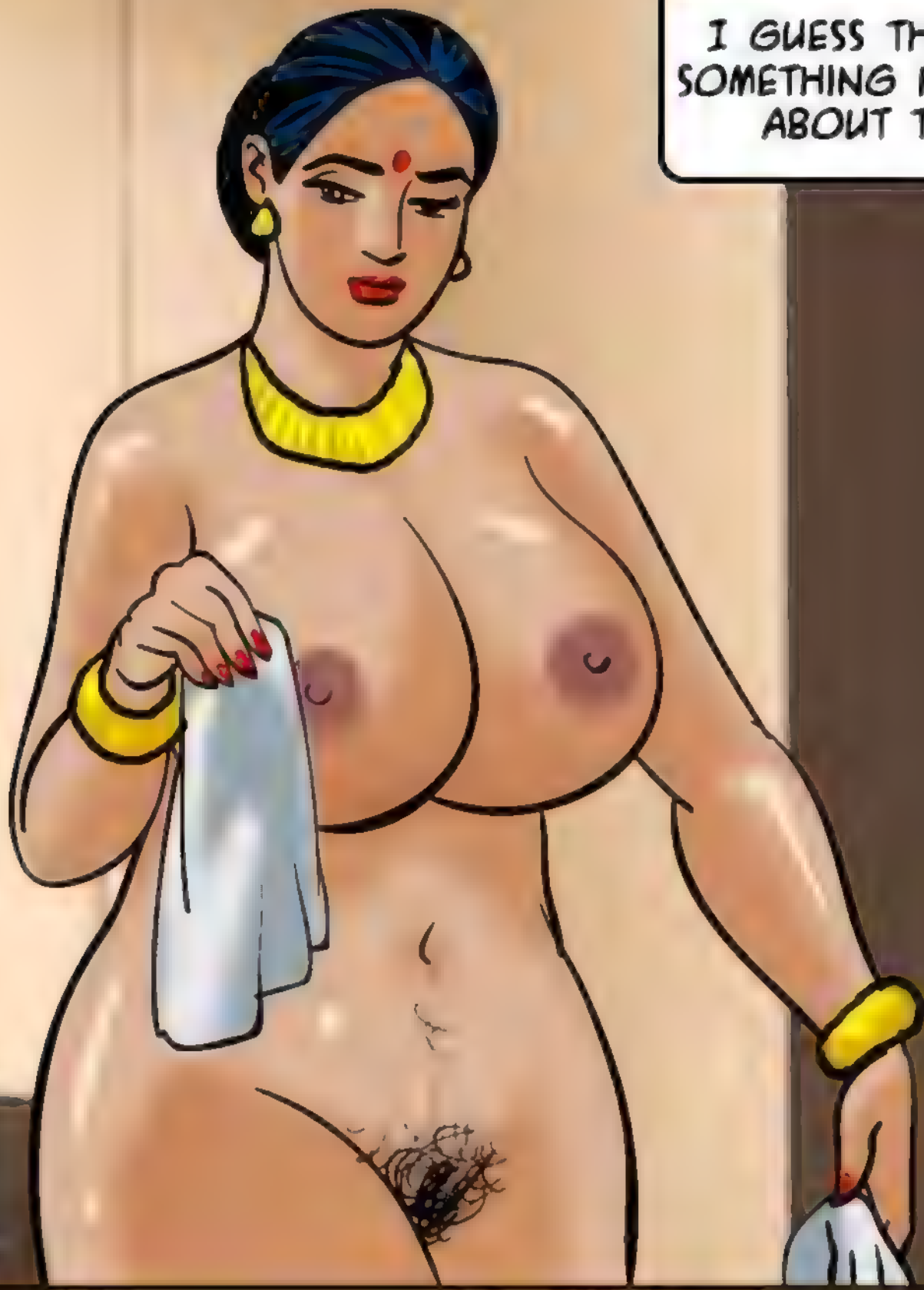
SHE BEGAN TO
FEEL BETTER ABOUT
HERSELF...



AS THE DAY WENT
ON SHE EVEN BEGAN TO
KIND OF ENJOY HERSELF.



I GUESS THERE IS
SOMETHING FREEING
ABOUT THIS.



WHO KNEW THAT
ALL IT TOOK TO MAKE MY
DAILY CHORES FUN WAS TO
DO THEM IN THE NUDE?



MEANWHILE
DOWN THE STREET...






ANSHUL,
WHAT IF YOUR PARENTS
CATCH US LIKE THIS?




NAH,
DON'T WORRY BABY,
THEY'RE OUT FOR
THE DAY.



THAT'S A SHAME...
I KIND OF LIKE
THE THRILL OF MAYBE
GETTING CAUGHT!
HEHE



THIS GIRL IS
KIND OF INTIMIDATING...
I'M USED TO SHY,
INNOCENT GIRLS.



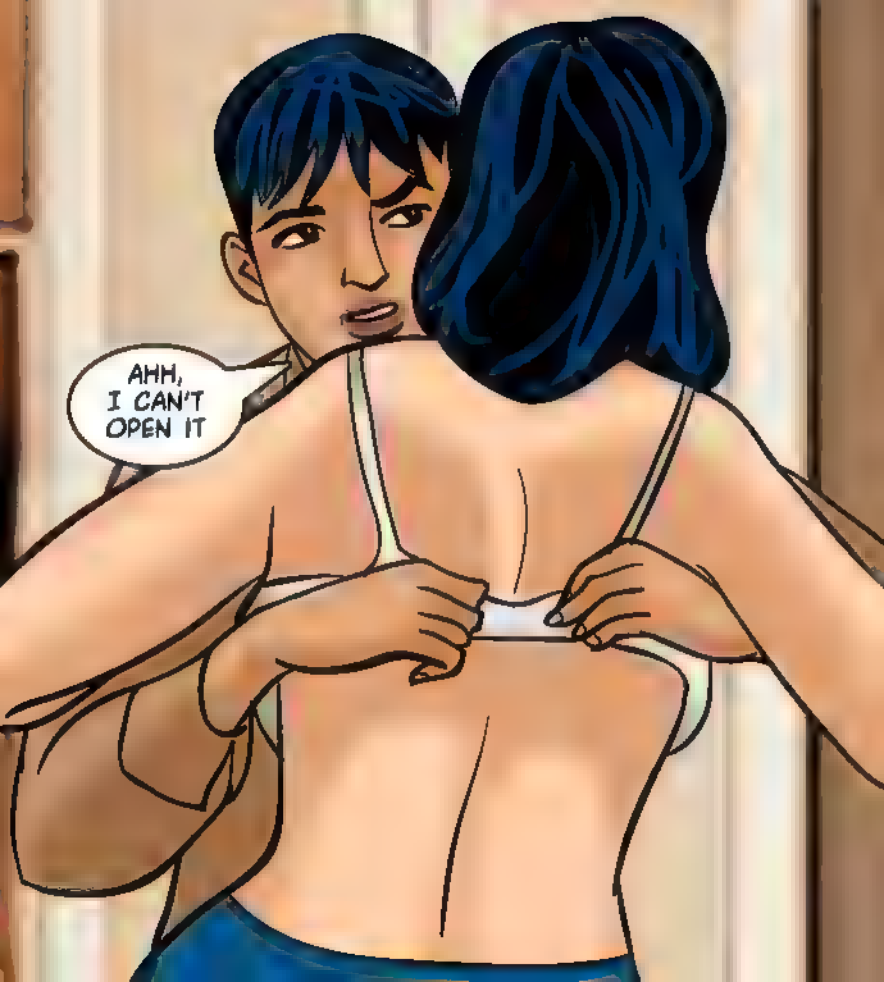
WOULD YOU LIKE
TO SEE MY BOOBS,
ANSHUL?



...UMMM
YES PLEASE?



THEY DON'T
COME THAT EASILY.
YOU'LL HAVE TO UNWRAP
THEM YOURSELF
BIG BOY




AHH,
I CAN'T
OPEN IT



A woman with dark blue, wavy hair and yellow hoop earrings is shown from the chest up. She is wearing a white bikini top with thin straps and a red bow at the center. Her hands are positioned to adjust the bow. She has a slightly annoyed or exasperated expression, with her eyes closed and a small frown. A speech bubble is on the left side of the image.

OH SILLY BOY,
IT OPENS IN THE
FRONT






DO YOU
LIKE MY
BOOBS?

TAKE THEM
IN YOUR MOUTH
LOVER BOY





DON'T BE SHY,
SUCK THEM!






MMMMHHH
GOOD BOY.

WHY CAN'T I FEEL
YOUR HARD ON YET?
DON'T YOU FIND
ME SEXY,
ANSHUL?






OF COURSE, I DO!
IT'S JUST THAT...
WELL YOU KIND OF
INTIMIDATE ME.

HAHAHA!
OOOOKAY...
YOU HAVE
HAD SEX BEFORE,
RIGHT?




A comic panel featuring a person from the waist up, wearing a blue long-sleeved shirt and green pants. The person's hands are on their hips, and they are looking towards the right. A speech bubble is positioned to the right of their head. The background is a solid light brown color.

YES OF COURSE!
JUST NEVER WITH
SOMEONE AS...
FORWARD
AS YOU.

WELL,
I KNOW SOMETHING
THAT MIGHT HELP...








AWWW
LOOK AT HIM
HE'S SCARED.

TAP!
TAP! TAP!

WAKE UP THERE
LITTLE BUDDY!



CALLING IT
LITTLE ISN'T
REALLY HELPING...
IT DOES GET A
LOT BIGGER,
I PROMISE.



WELL,
MAYBE IF
I KISS IT
BETTER...





SLURP



WHY ISN'T
THIS WORKING?
WHY CAN'T I GET HARD?
I REALLY LIKE THIS
GIRL...







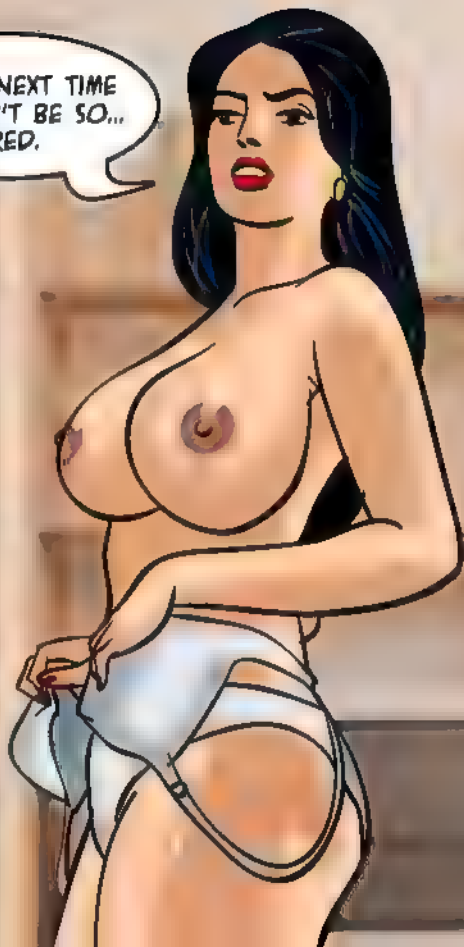
WHAT'S
WRONG?
DON'T YOU
WANT ME?



NO! I MEAN YES!
I REALLY DO! BUT...
I DON'T KNOW... MAYBE
I'M TIRED?



I HOPE NEXT TIME
YOU WON'T BE SO...
TIRED.




THAT'S IF
THERE IS A
NEXT TIME... F*CK!
WHAT IS WRONG
WITH ME?!








THAT HAS NEVER
HAPPENED TO ME BEFORE...
I...MAYBE I NEED TO GO
AND SEE VELAMMA...




YEAH!
SHE'LL KNOW
WHAT TO DO.

A person with dark hair, wearing a brown jacket and light green pants, is walking away from the viewer through a black metal gate. They are heading towards a large, two-story house with a prominent red roof and a white facade. The house has a balcony on the right side and a large window on the left. A thought bubble above the person's head contains the text. The scene is set outdoors with a blue sky and some greenery visible in the background.


SHE'S ACTUALLY
PRETTY WISE ABOUT
THIS STUFF. I'M SURE
SHE'LL BE ABLE
TO HELP.

KNOCK!
KNOCK!
KNOCK!



A cartoon illustration of a man with dark hair, wearing a light brown button-down shirt and light green trousers, walking towards the viewer in a hallway. He has a questioning expression on his face. A thought bubble above his head contains text. The hallway has a wooden door to his right and a window with a grid pattern further back. The floor is light-colored with a shadow cast behind him.

WHY ISN'T
SHE ANSWERING
THE DOOR? SHE'S ALWAYS
HOME AT THIS TIME...
GUESS I'LL TRY
ROUND BACK.

A comic-style illustration of a man with dark, wavy hair, seen from the back and side. He is looking towards a yellow door that is slightly ajar. A thought bubble above his head contains text. The background is a solid yellow color.

HMMM,
WELL THE DOOR
IS OPEN A BIT...
I HOPE SHE IS
OK.





OH WOW!



WHO'S
THERE...?



ANSHUL?
OH MY
GOD !

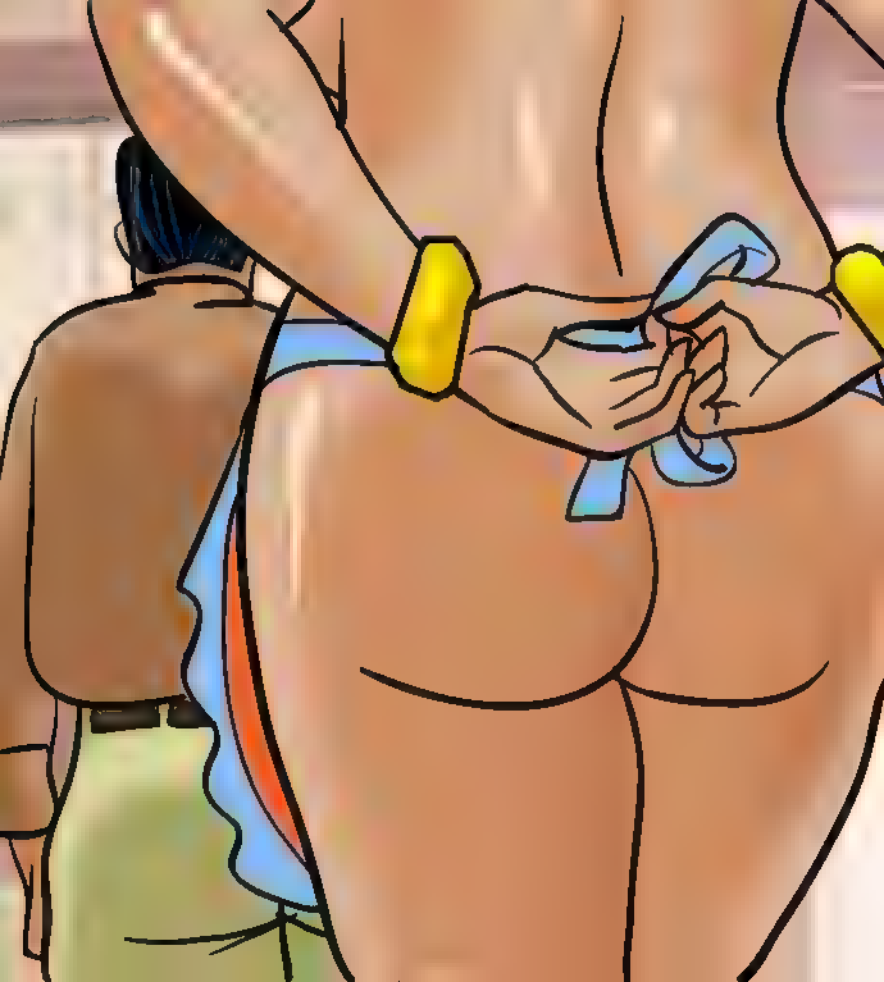
OH SHIT!...
SORRY! I...I...SAW
THAT THE DOOR WAS
OPEN AND...





PLEASE
LOOK AWAY
WHILE I FIND
SOMETHING TO
COVER MYSELF
WITH.



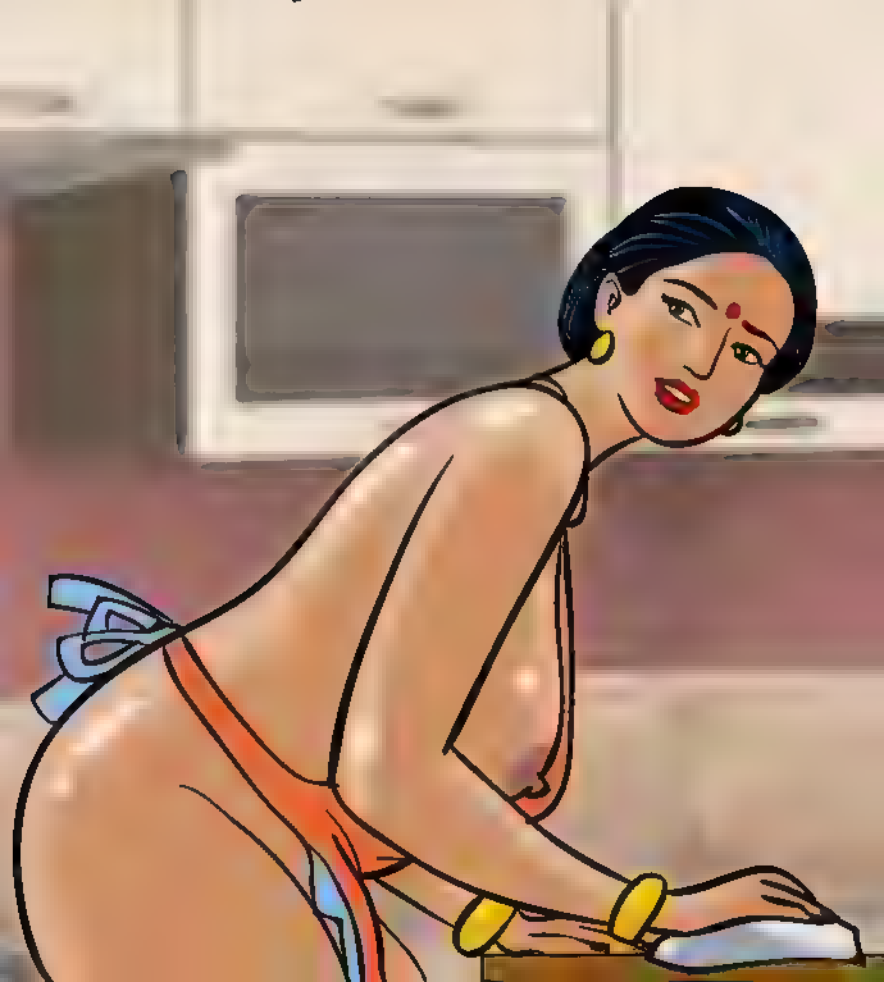




OK...I GUESS THIS
COVERS ENOUGH...
WHAT CAN I DO
FOR YOU
ANSHUL?



WELL,
I WAS WITH
THIS NEW GIRL, BUT
I JUST COULD
NOT GET MY
DICK HARD!






SHE'S
VERY SEXY AND
CONFIDENT AND
I THINK THAT
INTIMIDATES ME...

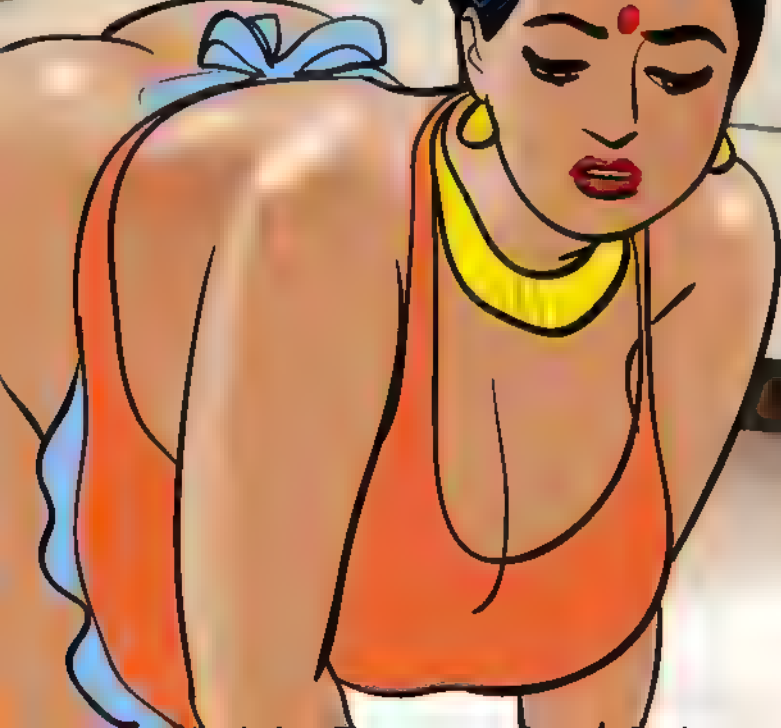


IT'S A
GOOD THING
THAT SHE IS
SEXY, ISN'T
IT?



IT IS...
BUT I GUESS I'M
JUST NOT USED
TO IT.

THAT IS ACTUALLY
WHY I WAS CLEANING THE
HOUSE NAKED BECAUSE THE
GODMOTHER TOLD ME TO LOSE
ALL ARTIFICIAL LAYERS...MAYBE
THAT IS WHAT YOU
NEED TOO.









YES,
I THINK THAT IS
EXACTLY WHAT
YOU NEED.



UMMM... OKAY..
IF YOU THINK
IT'LL HELP...





LOOK,
I'LL EVEN GO
FIRST.

UMMM OKAY...
HERE GOES.

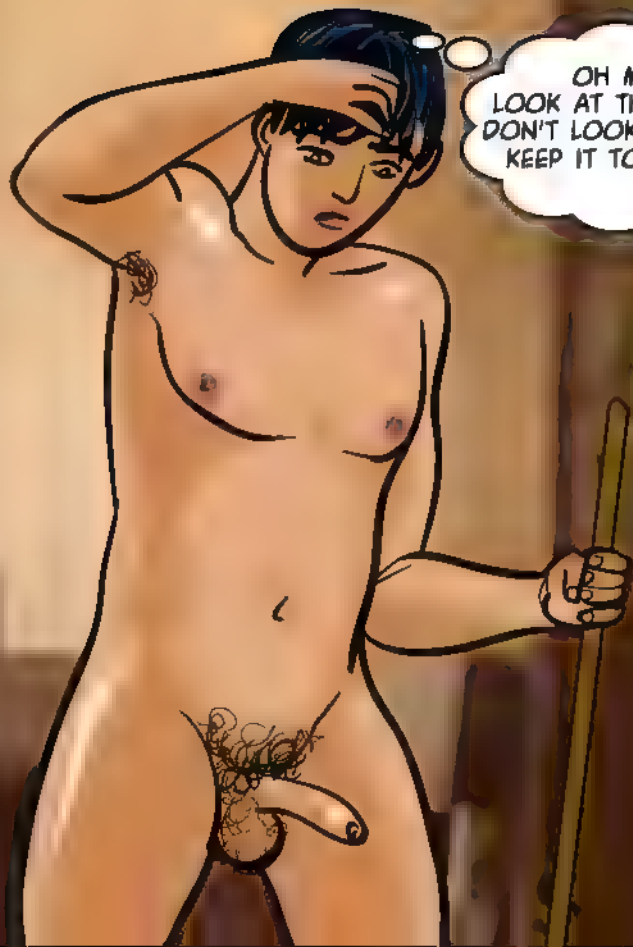


AND SO THEY BOTH SET TO WORK
CLEANING VELAMMA'S KITCHEN. AT
FIRST ANSHUL WAS EMBARRASSED
BUT HE SOON GOT USED TO IT.









OH MAN
LOOK AT THAT ASS...
DON'T LOOK ANSHUL...
KEEP IT TOGETHER.

TILL...





HEY!...

THWACK!!





OH MY GOD!
ARE YOU OK?



YEAH I THINK SO...
YOU JUST BENT IT
A LITTLE..




HERE,
LET ME TAKE
A LOOK.



ЩИПНИИИИИ...



NOT REALLY SURE,
MAYBE BOTH. I THINK IT'LL
BE FINE ONCE IT GOES DOWN...
BUT THERE IS A FAST WAY
TO MAKE IT GO DOWN..



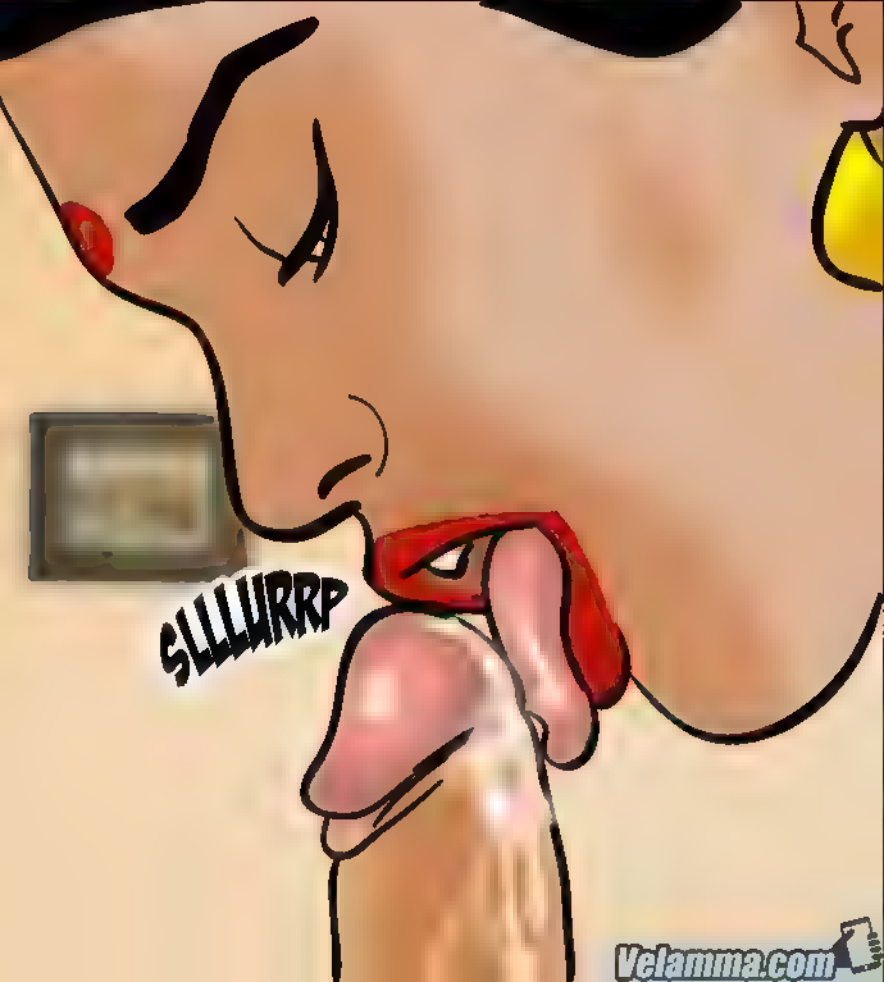
YES, I
HAVE HEARD THAT.
LET ME TAKE IT IN
MY MOUTH A LITTLE.
SEE IF THAT HELPS.







MMMMNNN...





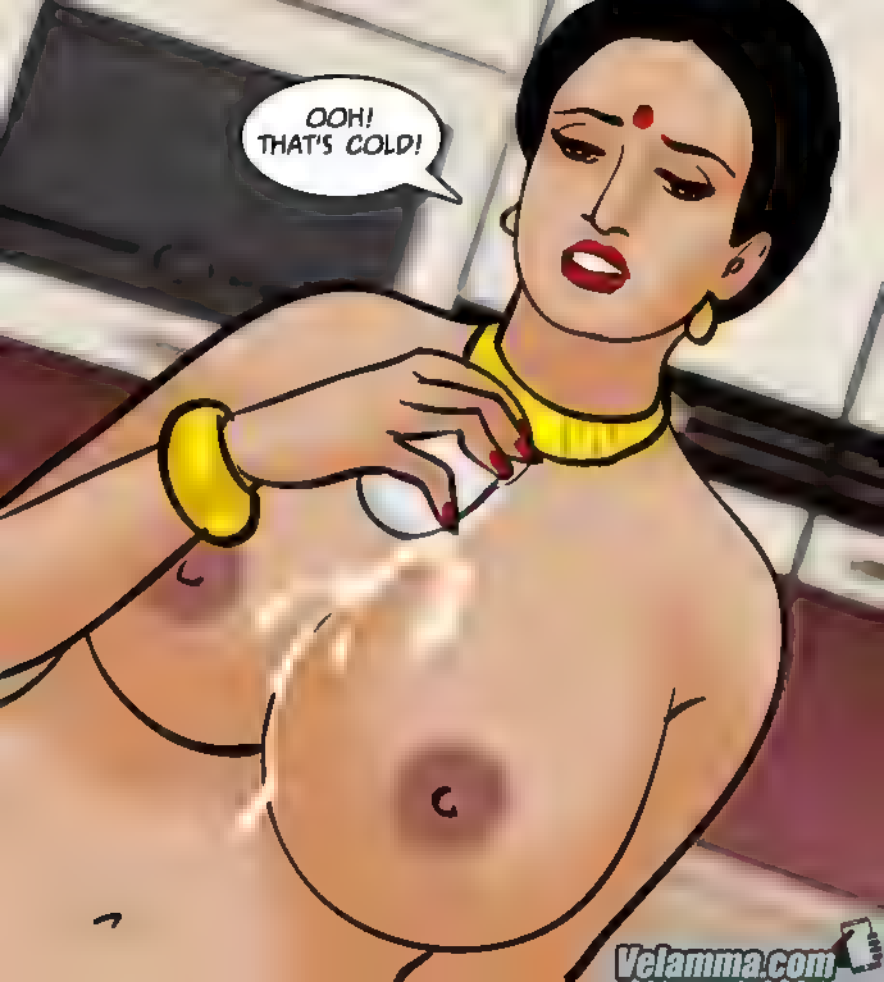
HOW IS IT NOW?
ANY BETTER?





I HAVE
AN IDEA...






OOH!
THAT'S COLD!



LET'S SEE
IF THIS SOOTHES
YOUR PAIN.



I CAN'T BELIEVE
THIS IS HAPPENING...
SHOULD I TELL HER MY
COCK STOPPED HURTING
A FEW MINUTES AGO?...
NAH.




IS IT WORKING?...
OR IS THIS TOO
MESSY?




LET ME LICK THIS OFF
AND TRY SOMETHING ELSE
TO EASE YOUR PAIN



HEY!



I CAN'T
TAKE THIS
ANY MORE!



THERE YOU GO!
NOW I SEE SOME CONFIDENCE
STARTING TO COME OUT!



YOU MUST
BRING IT OUT
IN ME.







SKRRT!
SKRRT! SKRRT!





OOOH
I'M READY ANSHUL!
FUCK ME HARD
RIGHT HERE!




...REALLY?!...



A pregnant woman is shown from the waist up, wearing a purple bikini top. A man's hands are massaging her belly. The man's arm and hand are visible on the left, with a hairy chest and a pink, swollen nipple. A speech bubble from the man says "OH RIGHT... BE CONFIDENT." The background is a blurred indoor setting.

OH RIGHT...
BE CONFIDENT.



JUST BEING AROUND
YOU MAKES MY DICK
SO HARD ...



I'M GOING TO
FUCK YOU REALLY BAD
MY INNOCENT
VELA AUNTY..

FUT
FUT
FUT

HNNNH HNNH...
I LOVE HOW YOUR
YOUNG COCK FILLS ME UP
COMPLETELY...





OH YES...
HIT IT INSIDE
DEEPER
LITTLE BOY...

TOC!
TOC!
TOC!



OH..GOD,,
YES! PULL MY
HAIR JUST LIKE
THAT!

TOG
TOG
TOG!




TOC!
TOC!
TOC!



UNNH,
YOU'RE HITTING
THE RIGHT
SPOT..



DO YOU
LIKE THAT?
HUH?



OOOOH YES
ANSHUL, I DO!




AAAHH YESS,
KEEP HITTING THAT
SWEET SPOT




OOOOOOHH
SHIT!

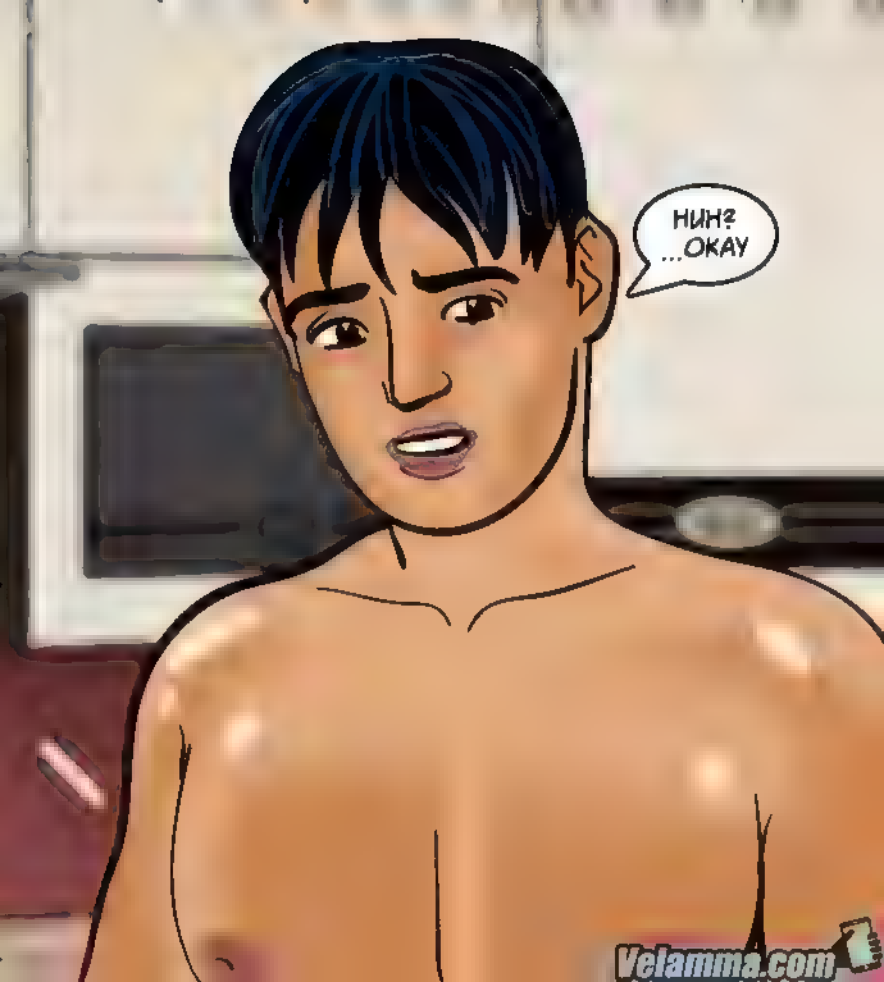
**FUT! FUT!
FUT!**

A comic panel featuring a woman in the foreground with her head tilted back, eyes closed, and mouth open in a red, fleshy shape. She has dark blue hair and a yellow headband. In the background, a pair of hands is shown near a man's groin, with a small, hairy, cone-shaped object protruding. A speech bubble from the hands contains the text.

HMMM I THINK
HE MIGHT BE ABOUT TO CUM...
IF HE CUMS TOO SOON HE MAY LOSE
ALL THE CONFIDENCE HE HAS GAINED.
I SHOULD DO SOMETHING.



ANSHUL...
ANSHUL! STOP!...
LET ME GET UP
FOR A MINUTE.



HUH?
...OKAY



JUST WAIT
A SECOND.






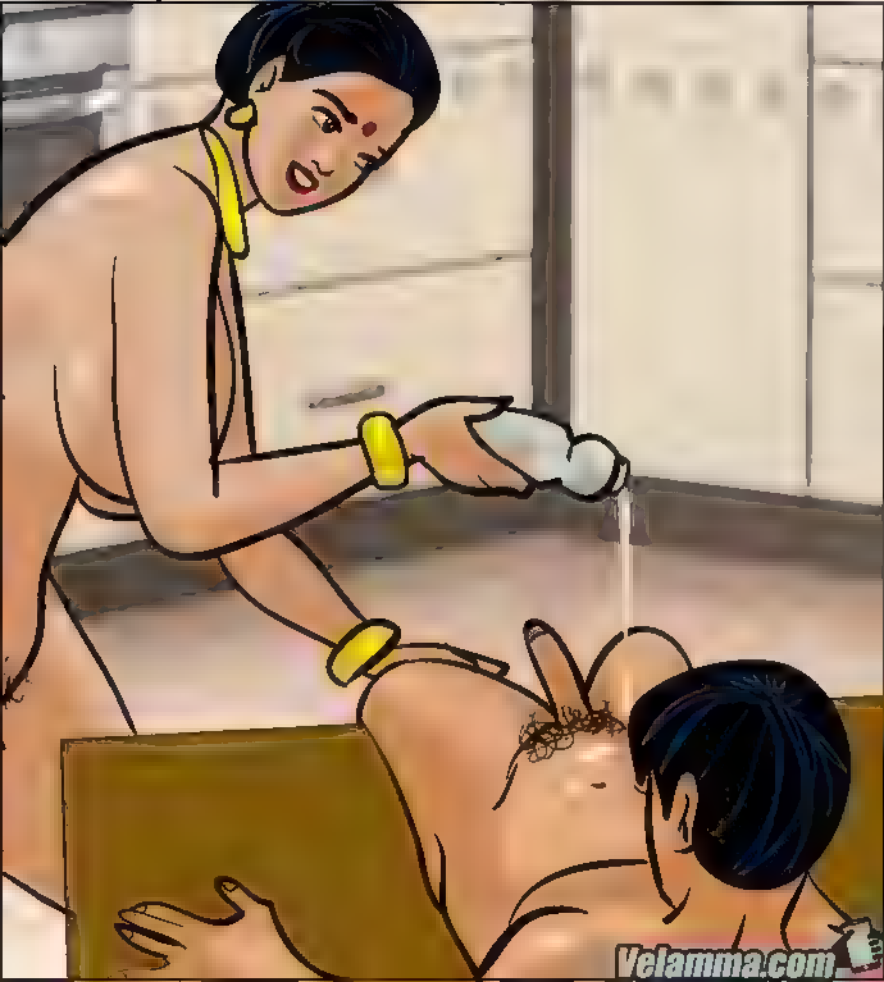
LIE DOWN
ON THE KITCHEN
COUNTER
FOR ME.



OK...
LIKE THIS?



YES,
BUT LIE RIGHT
BACK FOR ME.





OOH!
THAT'S COLD!



MMMMHHH
THAT'S GOOD.



YOU THINK
MY HANDS ARE
GOOD?...



SKRIIT!
SKRIIT!!



JUST WAIT UNTIL
YOU FEEL WHAT
MY BOOBS
CAN DO!

DOES RUBBING MY
OILY BOOBS ON YOUR DICK
MAKE YOU FEEL ANY
BETTER...?





OH YESS...
YOUR BOOBS ARE
SO SOFT AND
PERKY...



OOOOOHHH GOD!
I WANNA BE BACK
INSIDE YOU!



OH YEAH?
IS THAT WHAT
YOU WANT?




MMMNNHHH...
YEFFFFHH!



MMMMMMMMHHH
IT'S SOOOO
BIG!

OH..OH...
OOOONNNH!!!


TOC!
TOC!
TOC!



IS THERE
ANYWHERE ELSE
YOU'D LIKE TO SLIDE
THAT BIG OILY COCK
OF YOURS
ANSHUL?



WELL...SINCE IT IS
NICE AND SLIPPERY...
COULD I SLIDE IT IN
TO YOUR ASS?



HMMMM
I GUESS I COULD
LET YOU IN
THERE...





OOH!...
GO EASY..



AWWWWW GOD!
IT'S SOOO TIGHT!



OOOH GOD!
I DON'T KNOW
HOW MUCH LONGER
I CAN TAKE!

TOC!
TOC!
TOC!



MMMMHHH
WHERE DO YOU
WANT TO CUM,
ANHSUL?

AAAAH FUCK!
HERE IT COMES...
GET ON YOUR
KNEES!

YOU WANT IT
ON MY FACE,
YEAH?

OH, GOD..
YEAH!

FAP

FAP

FAP



AHH,
I'M GOING TO
SHOOT IT OUT...

SPURT!
SPURT! SPURT!

SO HOW DO YOU FEEL
NOW, ANSHUL? DO YOU FEEL
CONFIDENCE FLOWING
THROUGH YOU?



I DO!
THANK YOU
VELAMMA!



HMMM,
MAYBE I'M ALSO
A HEALER LIKE
THE GODMOTHER!

THE END.